

## summary

The novel is a type of literature, characterized by strong relationship between its constituent elements, both the time and space which they are an elements of the novel can not be separated from each other. We can not imagine a time without a space or a space without time in the novel and outside the novel.

In this research, I decided to separate the time from the space to see the role of them in the novel construction.

To achieve this aim the researcher conduct this study to investigate the role of time and space in the novels of Najib Al-Kilani.

This topic (time and space) was chosen to study the artistical construction elements of Najib Al-Kilani novels, The selection of Al-Kilani novels was due to this commitment richness of his works to these elements.

I know that going in to this study, specially, with novelist, whose the numbers of novels was fourty one, will faced with a many risks. Since this work was a human being work. he study was included three chapters forward by special Introduction and, I think it is better to speak about the terms time and space in language and as terminology, and gave an overview of them in arabic literature, the role of these two elements in the pre – Islamic literature in particular.

The first chapter devoted to Najib Al-Kilani as a human being and this was in three sections, The first one concerns will the most important stations related to the time and space in the life of Al-Kilani. In the second part, I Mentioned about what the Al-Kilani wrote in normal and scientific literature, and cultural tributaries to him. The third section was devoted for titlesim (**Sémiologie**), the novels of Al-Kilani. In this part, summarized the importance, and functions of the title and to which extent being necessary to Al-Kilani as wall as to the time and space.

The second chapter divided into for the time in which this chapter to four parts . In the first part , the importance of time literary text and how to treat and search for the nature of time in novels were discussed ,These can be classified into two types , the natural time and the psychological time .

In the second part the construction time in the novel was discussed which consisting four forms ,dvanced rtarded, stabilized, synonym and finally the existence of these patterns in the novel of Al-Kilani was discussed . In the third topic , the narrative techniques of the paradoxes of Time (the recovery and anticipation) were discussed The deletion and the mental and the scene summary were discussed .

In the fourth topic, the role of time in the historical novels, presenting the importance of time in this kind of novels .

The most important turning point through which the historical novel was also discussed, and finally the study was the historical accounts of Najib Al-Kilani.

The space was also discussed in the third chapter . Which divided into four parts . The first part, the nature of the construction novels were space and its importance in the discussed and the description of a method to reflect the space as well as served nature of the description and functions were also mentioned .

In conclusion ,the results reported in the chapters concentering the specification of time and space in the novels of Al-Kilani were summarized .