

2008 / 04 / 07

2008 / 02 / 26

Introduction

Negation is a sublime style used by the Arabs, included in their studies and language sciences. It is a transformational writing where plea, guidance equity and other deep means are used in negation transformation. Negation is a structure includes many of the imbricate linguistic structures. Grammarians stated that negation is the imperative negation and this means that negation is linguistically formed through imperative structure which is a deep linguistic structure preceding the phases of structure formation in imperative. Imperative structure is a medium structure not evoked by linguistic mores.

This study is a transformation approximation documenting the relation between negation and imperative as transformational patterns for developed meanings in formation and reference.

:

:



:

":

(1)»

»

(2)

()

()

()

():

()":

()

()⁽³⁾()

(4)

:

⁽⁵⁾(

)

()

()

()

← ()

. 11

(1)

. 26

: (2)

. 408

1

(3)

. 247

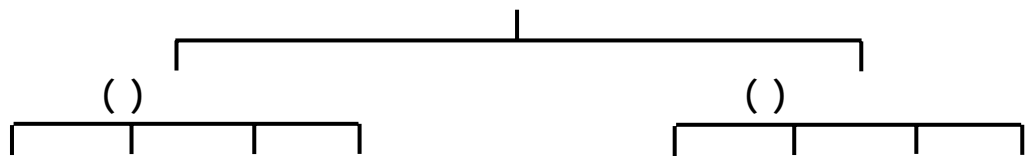
2

(4)

. 306

(5)





() ()
 () ()

() .

(1) () : () :

(2) () ()

- -

:

: .1

: :)

(3) " :

: (4)

(5) < >

. 82 2 (1)

. 465 : (2)

. 142 1 (3)

. 517 2 : (4)

. 286 : (5)

) :
 ...
 () (1) (:
) (2)
 (3) (:
 : .2
) ()
 (4) (:
 : .3
) () :
 (5) (:
 : .4
 (6) (:
 (1) (:
 : .5

-
- . 44 2 (1)
 - . 183 : (2)
 - . (3)
 - . (4)
 - . 325 : 2 : (5)
 - . 37 : (6)

(2)  :

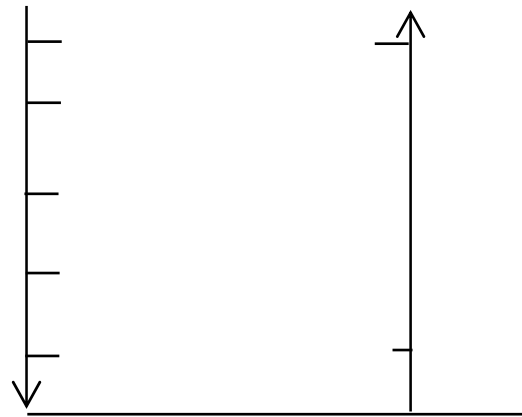
(3)

: .6

(4)  :

: .7

(5)  :



()

" :

(6)

(7) () () : () () ()

. 101 : (1)

. 88 : (2)

. 82 2 : (3)

. 16 : (4)

. 108 : (5)

. 543 2 : (6)

. 134 2 (7)

(1)

(2)

)

() (3) (

(4)

()

)

(5)

(6) (

() () ()

(7)

.1

.2

.3

()

()

()

.4

: (8)

. 246 2 : (1)

. 3 4 : (2)

. : (3)

. 346 2 : (4)

. 235 : (5)

. 129 1 : (6)

. 184 : (7)

. 405 4 : (8)

(1) ()

) () :

(2) ()

(3) ()

(4) ()

(5) ()

(6) ()

(7) ()

(8) ()

:

)

	. 4	4	:	(1)
	. 306			(2)
	.		:	(3)
	. 246	2		(4)
	. 543	2		(5)
	. 306		:	(6)
	. 184			(7)
9	18			(8)
	. 88	1983		

(1)(

(2)(

)

(3)(

)

):

(4)(

(5)

)

(6)(

)

(7)(

)

(8)(

):

. 88		(1)
	.	(2)
	.	(3)
	. 59 1	(4)
. 89	:	(5)
. 5		(6)
. 90		(7)
. 32		(8)

(1)(

.()

(2)() :

(3)" : " :
() (4)(:) :

() :

() - -

()

) :

()

(5)(

()

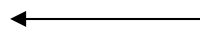
:

:

:

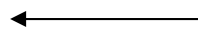
:

()



()

7



(1)

. 18 1 (2)

. 2517/6 () : 334/3 () (3)

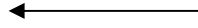
. 136/1 (4)

4

() (5)

. 782 1985 60

:



()



() : " :

()

() :

(1) ()

" :

()

:

(2) ()

(3)

()" :

() :

:

()

(4)

(5) < > :

. 163 2 (1)

. 465 (2)

. 304 2 : (3)

. 216/2 (4)

. 79 (5)

()

(1) " ... :

...) :

) (3) (...) (2) (

() (4) () :



" : (5) " : (6) ") () () (7) () ()

. 192 (1)

. 146 (2)

. 1337 (3)

. 1338 (4)

. 81 (5)

. 82 (6)

. 76 (7)

(1)

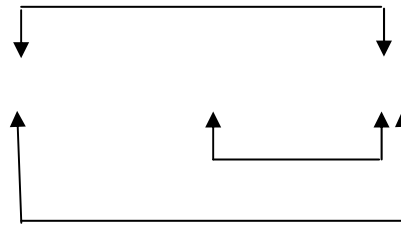
()

:

+ +
- -

:

()



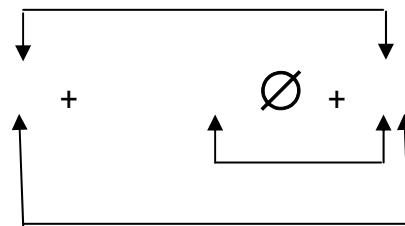
()

()

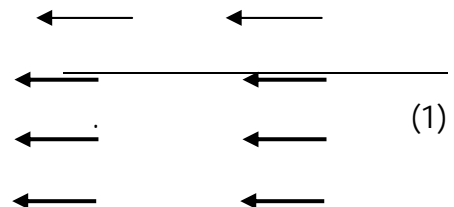
()

()

: ()



: ()



- .1
- .2
- .3

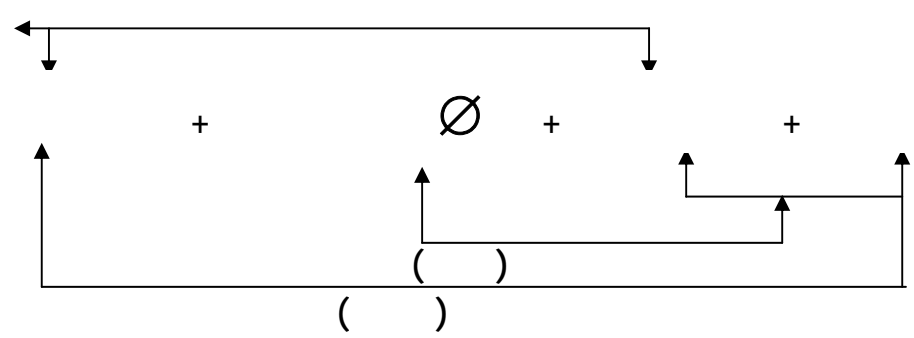
()

()

:

∅

()



. . . . .	.1
. 1987 1	.2
1979 . . . . .	.3
. 1988	.4
. . . . .	.5
. 1316	.6
-	.7
. 1973	.8
. 1973 . . . . .	.9
:	.10
. 1983	.11
. 1967	.12
. 1988	.13
:	.14
. 1976	.15
. 1953	.16
. . . . .	.17
. 1990 . . . . .	.18
.	.19
. 1979	.20
. . . . .	.21

	.17
. . .	.18
. . .	.19
. . .	.20
. . .	.21
. . .	.22
. . .	.23
. . .	.24
. . .	.25
. . .	.26
. . .	.27
. . .	.28
. . .	.29
. . .	.30
. . .	.31
. . .	.32

.1974	.33
. 1975	.34
. . .	.35
. . .	.1
. . . . 1983 9 18	.2
4	.1985 60