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# Abstract

## Stylistic phenomena in Amer bin AL- Tufail

# Maram Mohammad Sarayreh

### Muta University, 2013

The study lesson and stylistic analysis of phenomena in the poetry of Amer bin AL- Tufail, in order to clarify the factors that influenced the stylistic features of the poetry Amer bin AL- Tufail. And stand at the technical configuration tools in the poetry of Amer bin AL- Tufail. The study applied the approach stylistic tool for the analysis of the adoption of the language that is the basis of the poetic text, with the benefit of other approaches that have helped in the study.

The study showed a number of the most important results: the phenomenon of external music or musician window in his hair seem obvious, it has adopted Amer bin AL- Tufail on the seas, including specific hair long and generous and full. And has appeared rhymes which denote the absolute condition that it was experienced in grief more than others. The threads level compositional lay in his hair, he gave another, and resorted to deletion sometimes, and sophisticated in the use of construction of all types, and demonstrates that informed the poet language, has abounded examples Amer bin AL- Tufail cited by the level synthetic. The results also showed that the technical picture when Amer bin AL- Tufail varied and colorful poet in hiring metaphors metonymy, metaphor and other, to paint a picture that crossed the technical ability adapting language as he wishes, and in this case most of the Arab ignorant poets.

The study recommended conducting other studies dealing with other apparent through the study of hair Amer bin AL- Tufail..

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